

Katie Bottomley

katieebottomley@gmail.com

919-995-1392

SAG-E

Weight: 135; Height: 5'10"

Hair Color: Brown; Eye Color: Brown

Film:

Where's Sydney	Lead	Broken Bottle Films
Lust in Translation	Principal	Torchlight Productions
Detective Dawson	Lead	Torchlight Productions
How I Killed Pistol Rogers	Principal	Torchlight Productions

Commercial:

Chevron "STEM"	Principal	Ren Kelly Productions
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Regional:

Hairspray	Lou Ann	North Carolina Theatre
Dames at Sea	Ensemble/Dance Captain	Theatre Raleigh
Psycho Beach Party	Marvel Anne	Theatre in the Park
Our Town	Mrs. Soames	Endstation Theatre Company
The Magic Flute	Ensemble	Varna Theatre Project

Educational Theater:

Ragtime	Mother	Richard G. Fallon Theatre
Cabaret	Fräulein Kost	The Lab Theatre
Spamalot	Laker Girl	Richard G. Fallon Theatre
Company	Joanne	Richard G. Fallon Theatre
How to Succeed in Business	Ensemble/Scrub Woman 2	Richard G. Fallon Theatre

Training:

B. M. in Music Theatre	Florida State University	2011-2015
Voice Training - Soprano	Liz Labelle	2008-2011
Voice Training - Soprano	Gayle Seaton	2011-2015
Contemporary, Tap, Jazz	Florida State University	2011-2015
Ballet	Cary Ballet	2003-2008

Special Skills:

Piano 8 Years, composing, standard british dialect, stage combat

Workshops:

Deborah Dion, Jennifer Schrader, Richard Brander, Susan Nickells, Eric Woodall, Phil Reno, Terrance Mann, Justin Huff, Lauren Kennedy, Sunny Boling, Diane Christansen, Carol Goldwasser